

OCEANO

para contraltos e baixos cantarem
FABRICA DE ARRANJOS

Djavan

Arr.: Alexandre Zilahi 05/99

Musical score for the first system of 'OCEANO'. It consists of four staves: three vocal staves (contralto, alto, and bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are: AS - SIM Q_O DI_A_A-MANHE CEU LÁ NO MAR AL - TO DA PAI. The system is divided into four measures, numbered 1 through 4.

Musical score for the second system of 'OCEANO'. It consists of four staves: three vocal staves (contralto, alto, and bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are: - XÃO DA - VA PRÁ VER PRÁ VER. The system is divided into four measures, numbered 5 through 8. The text 'FABRICA DE ARRANJOS' is printed across the middle of the system. The lyrics 'O TEM - PO RU - IR' are printed at the bottom of the system.

9 10 11 12

AH! AH! AH! AH! CA - DÊ VO - CÊ? CÊ? CA - DÊ? SO - LI - DÃO

FABRICA DE ARRANJOS

AH! SO - LI - DÃO

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature is two sharps (F# and C#). Measure 9 starts with a vocal line 'AH!' and a bass line 'AH!'. Measure 10 continues with 'AH!' and 'CA - DÊ VO - CÊ'. Measure 11 has 'CA - DÊ VO' and 'QUE SO - LI - DÃO'. Measure 12 concludes with 'CÊ?' and 'SO - LI - DÃO'. The text 'FABRICA DE ARRANJOS' is printed across the middle of the staves.

13⁸ 14 15 16

ES - QUE - CE - RÁ DE MIM? EN FIM

ES - QUE - CE - RÁ DE MIM? EN FIM

ES - QUE - CE - RÁ DE MIM? EN FIM

FABRICA DE ARRANJOS

AH! DE MIM?

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature is two sharps (F# and C#). Measure 13 starts with a vocal line 'ES - QUE - CE - RÁ DE MIM?' and a bass line 'AH!'. Measure 14 continues with 'EN FIM' and 'DE MIM?'. Measure 15 has 'EN FIM' and 'MIM?'. Measure 16 concludes with 'EN FIM' and 'FIM'. The text 'FABRICA DE ARRANJOS' is printed across the middle of the staves.

17 18 19 20

DE TU-DO Q_HÁVA TER - RA NÃO HÁ NA DA EM LU - GAR NE -

FABRICA DE ARRANJOS

21 22 23 24

NHUM QUE VÁ CRES CER SEM VO - CÊ

FABRICA DE ARRANJOS

SEM VO - CÊ CHE - GAR CHE - GAR

25 26 27 28

LON-GE DE TI TU-DO PA-ROU NIN - GUÉM

DE TI TU - DO PA - ROU NIN - GUÉM

FABRICA DE ARRANJOS

PA - ROU NIN -

8

29 30 31 32

SA - BE_ O _Q_ EU SO - FRI A - MAR DE - SER - TO

SA - BE SO - FRI A - MAR DE - SER - TO

SA - BE SO - FRI A - MAR DE - SER - TO

GUÉM A - MAR É UM DE - SER - TO_ E SEUS TE -

33 34 35 36

SEUS TE - MO - RES VI - DA DES - SAS

SEUS TE - MO - RES VI - DA VI - DA QUE VAI NA SE - LA DES - SAS

SEUS TE - MO - RES VI - DA SE - LA DES - SAS

MO - RES TE - MO - RES

Detailed description: This block contains the musical notation for measures 33 through 36. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The lyrics are: 'SEUS TE - MO - RES VI - DA DES - SAS' (measure 33), 'SEUS TE - MO - RES VI - DA VI - DA QUE VAI NA SE - LA DES - SAS' (measure 34), 'SEUS TE - MO - RES VI - DA SE - LA DES - SAS' (measure 35), and 'MO - RES TE - MO - RES' (measure 36). There are triplets in measures 34 and 35. The bass line consists of simple chords and single notes.

37 38 39 40

DO - RES VOL - TAR DÁ TEU CA -

DO - RES NÃO SA - BE VOL - TAR ME DÁ TEU CA -

DO - RES VOL - TAR TEU CA -

FABRICA DE ARRANJOS

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The lyrics are: 'DO - RES' (measure 37), 'VOL - TAR DÁ TEU CA -' (measure 38), 'DO - RES NÃO SA - BE VOL - TAR ME DÁ TEU CA -' (measure 39), and 'DO - RES VOL - TAR TEU CA -' (measure 40). The text 'FABRICA DE ARRANJOS' is printed across the middle of measures 38 and 39. The bass line consists of simple chords and single notes.

41 42 43 44

LOR CA - LOR VEM FA - ZER FE -
LOR TEU CA - LOR VEM FA - ZER FE -
LOR VEM FA - ZER FE -
LOR VEM FA - ZER FE - LIZ POR Q_EU TE

FABRICA DE ARRANJOS

458 46 47 48

LIZ TE A - MO VO - CÊ MIM E_EU
LIZ TE A - MO A - MO VO - CÊ DE - SAGUA_EM MIM E_EU O - CE
LIZ TE A - MO A - MO VO - CÊ O - CE
A - MO

FABRICA DE ARRANJOS

49 50 51 52

O - CE - A - NO QUA - SE_U - MA
A - NO E_ES - QUE - ÇO QUE_A - MAR É QUA - SE_U - MA
A - NO A - MAR U - MA

FABRICA DE ARRANJOS

Detailed description: This block contains a musical score for four measures (49-52). It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'O - CE - A - NO QUA - SE_U - MA' on the first staff, 'A - NO E_ES - QUE - ÇO QUE_A - MAR É QUA - SE_U - MA' on the second, and 'A - NO A - MAR U - MA' on the third. The fourth staff is a bass line. The text 'FABRICA DE ARRANJOS' is printed across the bottom of the staves.

8 53 54 55 56

DOR (a dor) SÓ SEI
DOR SÓ SEI
DOR SÓ SEI

FABRICA DE ARRANJOS

Detailed description: This block contains a musical score for four measures (53-56). It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'DOR (a dor) SÓ SEI' on the first staff, 'DOR SÓ SEI' on the second, and 'DOR SÓ SEI' on the third. The fourth staff is a bass line. The text 'FABRICA DE ARRANJOS' is printed across the bottom of the staves. Measure 55 has a 6/8 time signature change.

57 58 59 60

VI - VER SE FOR

VI - VER SE FOR

VI - VER SE FOR

FABRICA DE ARRANJOS

61 62 63 64 OU ACABA AQUI OU DA CAPO...

POR VO - CÊ

POR VO - CÊ

POR VO - CÊ